

RIDER

a magazine for alumni and friends

Fall 2014

News

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150

1865-2015

Fulfilling the Promise

The University celebrates 150 years of excellence.





Fewer than five miles from the campus of Rider College in Trenton, Pate Farm was nothing more than a working dairy farm in the mid-20th century. Sitting in rural Lawrenceville, the farm was home to a herd of grazing cattle, a working barn and hundreds of acres of land.

When Trenton realtor Morton Kline brought Pate Farm to the attention of President Franklin Frazee Moore and other college authorities, the president recognized it as a solution to Rider's constricted campus, a place where the college could grow while maintaining its key position between New York and Philadelphia.

Finding Pate Farm a suitable location, the Board of Trustees adopted a resolution to purchase the property in 1956. Seven months later, a thousand people gathered to watch the groundbreaking ceremonies.

In less than a decade, Pate Farm was transformed into a college campus that consisted of a gym, chapel and library; five fraternities, four sororities and a multipurpose classroom building; as well as historic landmarks like the Van Cleve House. Not to be found among the many facilities? The former bovine occupants.

On the cover: One of the earliest versions of the Rider shield, which was on display at the entrance to the Lawrenceville campus in the 1960s. It was designed by calligrapher, Earl McGhee, in 1921.

Message from the President



During his commencement address in 1883, our namesake, Andrew J. Rider, stated, “The future is full of promise.”

In retrospect, this quote reads as keenly prescient. What began as a small business school offering a handful of shorthand courses for business-minded men and women has since transformed into a two-campus, five-college, top-rated institution dedicated to creating a student-centered environment that fosters academic excellence, intellectual growth and artistic acumen.

In this special sesquicentennial issue of *Rider* magazine, you will find features that detail the growth of both the Lawrenceville and Westminster campuses as well as articles about each college’s historical path. Similarly, the visual images showcase key aspects of the Rider experience, from the development of the athletics logo to the beanies worn by first-year students to the butterfly typewriters used in early business classes. These photos capture the diversity of experiences available to students across the years. You may also enjoy the timeline that allows one to see clearly how far we have come in 150 years.

So much has happened over the years that we cannot possibly capture it all in just a few pages. Still, these glimpses of the past instill a sense of pride in Rider’s development. We owe a measure of success to the vision and perseverance of our early leaders and to the dedication of our talented faculty and staff, but also to alumni like you, who have given back to the University in so many different ways.

I hope what you find in the following pages elicits happy and proud memories of your own time at Rider, whether you were a student editor for *Night Rider’s* 1961 debut issue, an audience member during Alex Haley’s 1985 visit or a performer in one of our Westminster choirs.

Moreover, my wish is that these stories inspire you to return to campus for one of the many celebratory moments we have planned for this year or to attend sesquicentennial on-the-road events happening in a city near you. Your participation ensures that we not only fulfill the promise to advance Rider’s excellence, but also commit to creating a lasting legacy that began in a largely unknown corner of Trenton in 1865. I encourage you to visit the sesquicentennial website at www.rider.edu/150 to read the most up-to-date event information, to view our commemorative video and to share your own memories and stories of your time at Rider.

The foundation for the next 150 years is being built today. Let’s make these next few months a time to remember by honoring the past, celebrating the present and setting the stage for an even brighter future for Rider.

Mordechai Rozanski
President

RIDER MAGAZINE

Editor-in-Chief

Aimee LaBrie

Art and Design

Buddy Losavio

University Photographer

Peter G. Borg

Contributors

Sarah Bergen '15

Christopher J. Brooks '15

Dr. Walter Brower '48

Kristine Brown

Robert Congleton

Adam Grybowski

Nicholas Lim '15

Marci Risch '12

Anne Sears

UNIVERSITY ADMINISTRATION

President, Rider University

Mordechai Rozanski, Ph.D.

Vice President

for University Advancement

Jonathan Meer

Assistant Vice President

for University Communications and Marketing

John Lenox

Alumni Association President

James Rademacher '88

Westminster Alumni Council President

Constance Fee '71

To reach us, write to:

2083 Lawrenceville Road

Lawrenceville, NJ 08648-3099

Phone 609-895-5000

Fax 609-895-5440

E-mail magazine@rider.edu

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Rider University

RIDER

a magazine for alumni and friends

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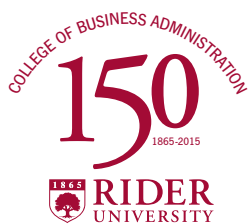
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Commencement Recap

Attendees at Rider University's 149th Undergraduate Commencement Ceremony witnessed history on May 16, when 963 baccalaureate degrees were conferred, making the Class of 2014 the largest graduating class ever in Rider's history.

Another 425 graduates received their diplomas on May 15 at the Graduate and College of Continuing Studies Commencement Ceremony, and 120 bachelor's and master's degrees were awarded by Westminster Choir College on May 17.

At Rider's ceremonies, **Howard B. Stoeckel '67**, former chair of the Rider Board of Trustees and chief executive officer of Wawa, Inc. was presented with an Honorary Doctor of Laws and **Joan C. Mazzotti '72**, also a former chair of the Rider Board of Trustees and executive director of Philadelphia Futures, received an Honorary Doctor of Humane Letters. Both Stoeckel and Mazzotti addressed students, offering words of wisdom, encouragement and inspiration.

Westminster Choir College bestowed honorary doctorates on Clive Gillinson, artistic director of Carnegie Hall, and **Joseph Flummerfelt**, Westminster's conductor laureate. Gillinson delivered WCC's commencement address.

At all of the graduation ceremonies, **Provost DonnaJean Fredeen** announced the 2014 Distinguished Teaching Awards, presenting **Diane Campbell**, associate professor-librarian at Moore Library, and **Dr. Amanda Quist**, associate professor of conducting, with this annual honor. Dr. Quist also provided the Charge to the Graduating Classes at the WCC ceremony.

During the undergraduate ceremony, senior class co-presidents **Lorelei Colbert '14** and **Adam Grossman '14** presented the class gift, representing the legacy of the Class of 2014 to the Rider Senior Class Scholarship.

Michael Musso '14 and **Eugene Marsh '14** were selected as this year's student speakers for the Undergraduate and Graduate/CCS commencement ceremonies, respectively. Both students delivered poignant words to their fellow classmates, illustrating their memories of time at Rider and hopes for the future.

– *Kristine Brown*



View a gallery of photos from Commencement at riderphotos.smugmug.com.

Presidential Search

The search for Rider University's seventh president is well underway. President **Mordechai Rozanski** announced his retirement earlier this year, effective Aug. 1, 2015. The University's national search firm, Storbeck/Pimentel & Associates, LLP has contacted several prospective candidates nominated by others, as well as from its database.

"We have undertaken a review of applications and will conduct preliminary interviews in September," says **Michael B. Kennedy '72, '75**, chair of the Board of Trustees and chair of the Presidential Search Committee. "Our goal is to bring final candidates to campus in October and November."

Kennedy says the committee plans to have a final candidate chosen by December and a new president announced by the end of the year or

early 2015.

"I want to thank the Rider community for their support of this undertaking," Kennedy says. "It is our hope that we identify and select the best individual possible to lead Rider University into a bright future."

More information can be found by selecting the Presidential Search tab at the top of Rider's home page, www.rider.edu. — *Kristine Brown*



Dean Robert L. Annis to Retire in December

Robert L. Annis, dean and director of Westminster Choir College since 1994, will retire on Dec. 31, 2014.

During his tenure, Annis has been the driving force for the continued world-renowned success of the College. He is credited with leading the evolution of the arts identity initiative for Rider University and the implementation and integration of Westminster Choir College with the School of Fine and Performing Arts and Westminster Conservatory to form the Westminster College of the Arts.

Under his leadership, Westminster Choir College and Westminster College of the Arts added nine new programs or degrees that kept them at the forefront of innovative curriculum while supporting the career goals of students. He also oversaw the building of new state-of-the-art music keyboard labs, the renovations to the voice labs and practice rooms, the renovation of Erdman Hall, and the opening of the Marion Buckelew Cullen Center.

Before his appointment, Annis served as dean of enrollment services at New England Conservatory of Music and on the faculties of New England Conservatory of Music and Brown University. He has served as a consultant and adviser to educational institutions and arts organizations in the areas of enrollment management, strategic planning and marketing. In addition, he has served as chair of an accreditation team for the Middle States Commission on Higher Education and was a member of the Princeton University Concerts Committee. Currently, he is a member of the Board of Directors for the Princeton Symphony Orchestra and the Princeton Regional Chamber of Commerce.

He has also had an extensive performing career as a clarinetist with numerous orchestras and chamber music ensembles and as a recitalist throughout the United States. He continues to perform as a member of Collage New Music, the Grammy-nominated contemporary classical chamber music group. Formerly a member of the San Antonio Symphony, he began substituting with the Boston Symphony Orchestra and Boston Pops while an undergraduate student at New England Conservatory of Music. — *Anne Sears*



Best-selling Memoir Chosen for Shared Read Program

First-year students will read *The Glass Castle* by Jeannette Walls as part of this year's Shared Read program, an initiative started by Academic Affairs and Student Affairs that aims to introduce students to Rider University's learner-centered mission. The University distributed the books (purchased through the support of the Rider Alumni Foundation, Student Affairs and Academic Affairs) to students on the first day of the Mock Classroom held during New Student Orientation.

"Our goal is to highlight the importance of reading, an activity integral to the life of an educated person, and to provide students with a common topic of discussion with their peers, faculty, staff and administrators," says **Donna Jean Fredeen**, provost and vice president for Academic Affairs.

In *The Glass Castle*, Walls tells her story about surviving parental neglect in a dysfunctional but vibrant family. The book delves into the social issues of homelessness, alcoholism, racism and poverty.

The University is planning to offer many activities throughout the year focused on the book's themes.

In selecting the book, Fredeen worked with faculty and staff members **Vanita Neelakanta, Chuck McCall, Chick Chickering, Christine Melhorn, Christine Eugene, Kendall Freidman** and **Ira Mayo**. The group spent February through April reading numerous books, which Fredeen says sparked many hallway conversations among the committee.

"Sharing a book within a community provides an opportunity for all of us to take part in intellectual discourse on the ideas presented," she says. "Personally, I have engaged in excellent conversations regarding many different books since I announced this program. In fact, the Shared Read Committee enjoyed our conversations so much that I suspect we will be reading a few common titles over the next several months."

— *Adam Grybowski*

CCS in the community

For almost 150 years, the College of Continuing Studies, once known simply as The Evening School, has empowered adult learners to enrich their professional and personal lives by offering relevant courses, certificate programs and degree programs designed to meet their needs. Whether retooling for a career change or preparing for graduate or medical school, College of Continuing Studies students have access to both day and evening classes, as well as convenient weekend and online courses, while pursuing their educational goals. Students earn degrees in business administration, psychology, liberal studies, public relations, or a Bachelor of Science in nursing, while taking advantage of special programs such as Prior Learning Assessment (PLA) for college credit and scholarships designed specifically for adult students.

Eugene Marsh '14, College of Continuing Studies graduate, Vietnam veteran and Commencement speaker for the class of 2014, eloquently expressed what many College of Continuing Studies students feel: "I was accepted at Rider as a student who came with his heart full of hope, with a dream of obtaining a college degree. While acknowledging that Rider would not be easy, I found that the world of education I encountered would change my entire life."
 – *Marci Risch '12*



College of Liberal Arts, Education, and Sciences

From then to now, how liberal arts changed the face of Rider

In 1962, President **Franklin F. Moore's** vision of transforming Rider from a business school to a liberal arts college became a reality with the creation of the School of Liberal Arts and Sciences (SLAS). This was an extraordinary milestone that changed the face of the University forever.

SLAS started with a few programs (journalism, biology, behavioral sciences, English, history) and few students, less than 13% of the student body, and grew through the years with innovation to adapt to world changes. Today's College of Liberal Arts, Education and Sciences (CLAES) is Rider's largest academic division with more than 50% of the University's students, preparing them for fruitful and successful careers. It offers programs in criminal justice, sustainability, global studies, gender and sexuality studies, graphic design, multi media, to name a few; and a Master's in applied psychology and a Master's in business communication.

Even more, the mission of the University has been shaped by CLAES. Faculty prepare students to live ethical, responsible, productive and creative lives in a dramatically changing world. The goal is to foster in students a

disposition toward lifelong learning, a yearning for truth, the capacity to understand and express complex ideas, a capacious imagination, and a sense of responsibility for the ethical consequences of their actions.

CLAES continues to shape Rider University, transforming students by providing them with a fuller life of the mind, inspiring them to question goals and values, and helping them better understand themselves and their place in the world.

The College will continue to change the face of Rider University moving forward, creating habits of mind that provide our students with a road-map for how to learn and how to organize ideas, the capacity for a better understanding of the structures that determine organization of power in one's community and in the world, and a sense of how justice and equity can be enhanced by one's personal choices.

– *Dean Pat Mosto*

New programming keeps pace with professional trends in teaching

In 2013, the School of Education celebrated its own anniversary of sorts – 100 years as educators of undergraduate and graduate students from all around the world. Since its fledgling beginning in 1913 with just a handful of hopeful teachers-to-be to the recent graduating class of 2014 with 142 students this past May, the school has grown both in the size of the classes and in available offerings.

Life and career skill coaching gives students an innovative way to balance both their personal life and professional goals. The recently developed special education dual majors meet a growing need in the field, giving students the edge they require to be successful when they graduate.

“There is just so much demand in this particular field,” says **Dr. Michele Kamens**, who, along with **Dr. Diane Casale-Giannola**, runs the special education program. “I expect it to grow and grow rapidly. There’s been a huge push, and rightly so, to identify as early as possible the needs of children with different abilities and, in turn, get those children services they need as soon as we can.”

Another new program, teacher leadership, offers both a master’s degree and certificate opportunities and is poised to become the premier program of its kind in the Garden State. And the classes – in addition to being offered on-campus and online – are being offered on-site.

Leading to a Master of Arts in educational leadership, the principal leadership program’s cohort-based, executive-style format brings educational peers together to study, network and learn as a unit throughout the program. Participants engage in online classes during the school year and attend two residencies on Rider University’s Lawrenceville campus each summer.

Similarly, TEACH First Class transforms traditional teacher preparation by eliminating the gap between theory and practice for students interested in teaching kindergarten through fifth grade. Supported by faculty mentors, students begin classroom experiences immediately and, in just nine months, gain both teaching credentials and hands-on classroom experiences while also establishing professional relationships and a support network of other teachers.

The School of Education has truly transitioned over the years from a traditional model to a center of innovation with numerous opportunities for students to succeed amid the ever-changing educational trends. – *Aimee LaBrie*



College of Business Administration

CBA celebrates its vibrant history

After successfully opening businesses colleges in Cleveland and Newark, H.B. Bryant and his business partner Henry D. Stratton set their sights on Trenton, a rapidly expanding city with a large population of returning soldiers and would-be office workers. They placed ads in local newspapers announcing the opening of “a business college in this city, on the 2nd of October next. Double entry bookkeeping, Spencerian business writing, banking, commercial law, commercial arithmetic, business correspondence, etc. will be taught by the most competent and experienced teachers.” Located in \$50 a month rented facilities in Temperance Hall at the southeast corner of Broad and Front streets, the Trenton College of Business opened its doors on Oct. 2, 1865, and students began filling the desks.

From this modest start, the College of Business has continued to grow and improve over the last 15 decades, boasting high national rankings, comparable with some of the most prestigious schools in the country. The global supply chain management program, the forensic accounting program and the Center for the Development of Leadership Skills all achieved top 25 or top 10 rankings from industry leaders within the past two years alone.

As the foundation of what has grown into Rider University, the College of Business is also celebrating its 150th anniversary this year. On Oct. 24, 2014, CBA alumni are invited to attend the benefit dinner to be held at TPC Jasná Polana. This signature event for the College serves to both honor the history of the College, and look forward to the prosperous years that are sure to follow. For more information, contact cbadean@rider.edu – *Aimee LaBrie*

How old?

Rider’s first three presidents were all under the age of 30 when they took office.



Andrew J. Rider

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Franklin B. Moore

24



Franklin F. Moore

29

\$60

One year of tuition in 1873.



Letter Writing

Was a course you could take in 1883 at Rider. Other courses offered at the time were the study of synonyms and punctuation and penmanship.



Westminster Choir College

Leadership grants bring Playhouse renovation closer to goal

The Playhouse has been a rehearsal space for some of the world's great conductors, including Leonard Bernstein, Simon Rattle and Yannick Nézet-Séguin. It is also the site for many classes, opera and theatre performances and rehearsals of Westminster's community ensembles.

As construction of the Marion Buckelew Cullen Center comes to a close, plans have been developed to renovate Westminster's historic Playhouse. Two leadership gifts have brought the Choir College closer to turning those plans into a reality.

In January, philanthropist **Betty Wold Johnson** made a challenge gift of \$250,000 to support the renovation in honor of former Westminster Choir College board chair **William H. Scheide**, as part of "Ode to Joy," a concert celebrating Dr. Scheide's 100th birthday. All gifts to that event were matched dollar-for-dollar, which secured \$500,000 for the renovation project, making the concert the most successful fundraising event in Westminster's history. Johnson also made one of the first leadership gifts to the Cullen Center, which will be connected to the Playhouse after construction.

In April, The Presser Foundation awarded a \$250,000 grant to the Playhouse renovation project. In recognition of the foundation's generous support, The Playhouse stage will be named The Presser Stage.

The renovation will preserve and expand the Playhouse to maximize students' academic experiences and provide quality music education and performances to the greater community. Enhancements will include a 2,950 square foot addition to the Playhouse with an expanded stage and backstage, two dressing rooms, two restrooms, storage space, and improvements to make the facility handicapped accessible.

The renovated Playhouse will provide Westminster's faculty and visiting artists an enhanced space for music education and performance instruction. It will also continue to be used for classes, rehearsals, recitals and semi-professional staged opera productions, and a convening area for various student activities.

To learn more about the Playhouse renovation and how you can help reach the fundraising goals, contact **Kate Wadley '02** at 609-921-7100, ext. 8213, or kwadley@rider.edu. — Anne Sears

Westminster College of the Arts

Thriving musical theatre program prepares students for the big stage

The Bachelor of Fine Arts in musical theatre has quickly become one of Rider's most recognized programs, with more than 600 students auditioning from all over the globe to study at the Lawrenceville campus.

Rider's musical theatre faculty has extensive experience on Broadway, off-Broadway and in national tours, providing students with a wide variety of accomplished instructors. The staff works with students to master the vocal, dance and acting techniques required to succeed in the highly competitive field of musical theatre.

With three performance facilities on the Lawrenceville campus, musical theatre students have many venues to showcase their talents. **Associate Dean of the School of Fine and Performing Arts Ivan Fuller** believes being a short distance away from Manhattan and Philadelphia also enhances the students' range. "One key reason why Rider's program is so popular is because of our proximity to New York City and Philadelphia," he says. "We present excellent opportunities to experience the professional theatre world while also creating a strong sense of community."

Although the Bachelor of Fine Arts in musical theatre is still a relatively new program, the major has been regarded as one of the best in the country. Current students and graduates have already found success as professional performers on the big stage.

"Recent graduate **Kaitlyn Frotton '12** is currently performing off-Broadway in a critically acclaimed production of *50 Shades* and current student **DeMarius Copes** just booked the first national tour of *Newsies*," Fuller says. "I have no doubt that if Rider continues to maintain a high quality of educational support for this program, we will find musical theatre helping boost Rider's overall reputation for providing a very special educational experience."

For a full listing of the fall schedule and more information, visit www.rider.edu/wca. — Christopher J. Brooks '15





Handbook for Student Law for Higher Education Administrators (Revised edition)

Author: **Dr. James Ottavio Castagnera**
Associate Provost and Associate Counsel
for Academic Affairs
Peter Lang, International Academic
Publishers, 2014

The Handbook for Student Law for Higher Education Administrators is a practical tool intended for administrators dealing with students in higher education and focusing principally on four-year institutions. Addressing the ever-developing relationship between higher education and the law, the book provides the academic administrator with the means to knowledgeable and confidently navigate the many legal threats and challenges facing colleges today.

Using examples from real cases and scenarios from numerous institutions, the handbook provides sample policies, checklists and advice that administrators can apply to a wide variety of situations, both preventively and proactively.

This 2014 revised edition of **Dr. Castagnera's** popular handbook is a current compendium of practical knowledge and guidance, useful for any administrator dealing with the legal minefield that is higher education in this second decade of the new millennium.



Effective Classroom Management: The Essentials

Author: **Dr. Tracey Garrett**
Associate Professor, Department of
Teacher Education
Teachers College Press, 2014

This user-friendly resource will help K-12 teachers become more effective classroom managers. **Dr. Tracey Garrett** provides a new perspective that has been well-received by thousands of preservice, novice and veteran teachers.

Each chapter of the book concentrates on a key area (physical design, rules and routines, relationships, engaging instruction and discipline) and focuses on the importance of that particular area in relation to a teacher's overall classroom management plan. Examples of specific techniques and strategies are presented through three classroom teachers, each representing a different grade level. In addition, four students share their beliefs and experiences related to the different aspects of classroom management and provide insight into the experience of students in real classrooms in a variety of contexts, including urban and suburban schools.

Effective Classroom Management is a concise guide designed to prevent problems that require active discipline before they arise. Features include classroom examples, case studies and study questions. There is also an app, Classroom Management Essentials, available from the iTunes store and featuring videos of the author and other teachers discussing classroom management strategies and experiences addressed in the book.



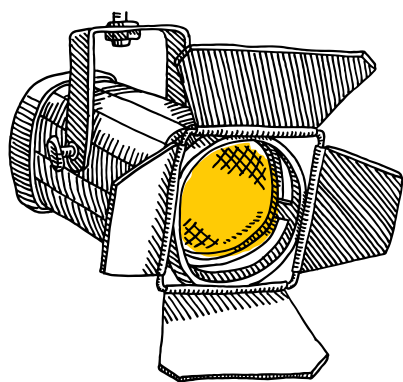
A Toolkit for Deans

Author: **Dr. Patricia Mosto** and Dianne Dorland
Dean, College of Liberal Arts,
Education, and Sciences
Rowman & Littlefield Publishers, 2014

This book provides foundational thoughts on situations where deans find themselves when managing up, managing their peers and themselves, or managing down. The case studies and scenarios are useful for thinking about problems or issues beforehand and for considering how other deans handled these situations, even if the specifics or eventual resolutions are different. While there will be differences in every situation, each case or scenario provides situational insights. Collectively, they represent a range of experiences from many deans and cover a variety of both public and private institutions.



For more faculty publications,
visit www.rider.edu/ridermagazine.



Alan Sumutka '72

Associate Professor
of Accounting

(Working at Rider since 1977)

What's the biggest change you've seen at Rider since you first started?

When I first started, Rider had an excellent reputation for accounting, though we only had an undergraduate degree and the program was staffed by mostly MBA/CPAs. Students could seek a winter internship during the month of January and participate in the Accounting Club.

Today, all my full-time colleagues are PhDs and avid researchers and the accounting program is nationally recognized. It also holds accreditation by AACSB, an international accrediting agency, and is one of only two N.J. colleges to hold such a recognized mark of excellence. Also, we now offer both undergraduate and graduate programs, and the online Master of Accountancy program is ranked as the eighth best in the country. Similarly, our forensic accounting program is ranked among the nation's 10 best. Students have numerous year-round work opportunities in the form of shadowing experiences, internships and semester-long co-ops, where over 75% of our recent seniors had a paid internship or co-op. There are now four extracurricular accounting organizations where students learn outside of class and gain leadership skills. So much has changed in the past few decades.

MANY OF OUR RIDER FACULTY AND STAFF HAVE SHOWN A COMMITMENT TO RIDER THAT GOES ABOVE AND BEYOND THE PALE. WE ASKED TWO OF OUR LONGEST-STANDING RIDER FAMILY MEMBERS TO REFLECT ON THEIR TIME AT THE UNIVERSITY AND OFFER INSIGHTS INTO HOW IT HAS CHANGED OVER THE PAST FOUR DECADES.

What about the University has *not* changed since you started?

The unceasing goal to improve the educational experience offered to our students.

Why have you decided to dedicate so much time to Rider?

I love what I do and that's because my students make teaching such a rewarding profession. Although I recognize that it's the total Rider experience that helps students succeed and that I play a very small role in their development, it's still gratifying to see them grow in class and succeed when they graduate. There's a great satisfaction when they pass the CPA exam, come back to speak to my classes, recruit graduates, earn a partnership in their firm or become a CFO, start their own firm, teach for us as an adjunct faculty member, become a member of the Accounting Advisory Council, or are inducted into the Accounting Hall of Fame. And then there are the very special cases, when student-faculty relationships turn into professional relationships, which turn into true friendships that last for many, many years.

What is your best memory of your time here?

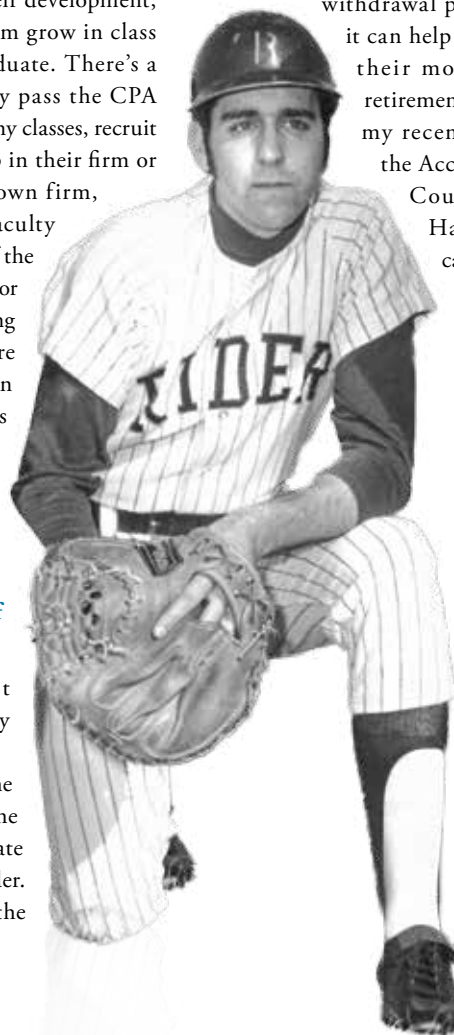
I have a number of great memories of Rider, as a faculty member and as a student.

As a student, I received a fine education, which propelled me into public accounting, private industry and then back to Rider. But it was baseball that had the

greatest impact on me. I had the great fortune to be coached by **Tom Petroff** and **Sonny Pittaro**, both of whom are in the NCAA Baseball Hall of Fame. In retrospect, I realized that every day, they reinforced what my parents preached: discipline, respect, hard work and fair play, which I have carried into the classroom.

As a teacher, I have fond memories of my many talented, motivated and career-oriented students, who have become extremely successful. As a researcher, I'm very pleased with the work that I've conducted on tax-efficient retirement

withdrawal planning and how it can help individuals make their money last during retirement. And personally, my recent induction into the Accounting Advisory Council Accounting Hall of Fame was a career event.





Kathy Burd '66
Administration Specialist,
University Communications
(Working at Rider Since 1966)

What's the biggest change you've seen at Rider since you first started?

Technology, more majors, programs and workshops. More buildings have been added. It happened so fast that right before my eyes, Rider became the beautiful campus it is today.

What about the University has not changed since you started?

Over the years, the quality of the faculty and staff and their dedication and expertise they give to the Rider students have remained top priorities.

Why have you decided to dedicate so much time to Rider?

I've always felt I was very fortunate not only to have a wonderful immediate family, but to have just as wonderful Rider family as well. Over the

years, the two blended and became one. Together, we shared many aspects Rider had to offer – educational, cultural and sports, to name a few. To this day, lasting friendships have been made, and I am so thankful to have experienced all of this. Everything that Rider had to offer over the years was there for me – just for the asking. Rider gave me the opportunity to keep learning, and in turn, recognition for my efforts came my way.

What is your best memory of your time here?

To be honest, this October, it will be 48 years I've been here at Rider not counting my time here as a student, so I have three that rank as the *best*. The day Rider became a university, seeing what now is now known as “the Shot” that put the Rider basketball team into the NCAA's, and listening to the broadcast of the Rider baseball team playing in the College World Series.



For more interviews of Rider's faculty and staff members, visit www.rider.edu/ridermagazine.

FACULTY ACHIEVEMENTS

Mark Burgess (EMBA) delivered a TEDx Talk, “The Rise of the Social Employee,” on May 10 at the TEDxNavesink in Red Bank, N.J.

Dr. Christian Carey (music composition/history/theory) is taking a look at the music of today in a new Musical America blog, “The New Classical.”

Dr. Anne Carroll, former associate dean for Rider University's College of Business Administration, has been appointed interim dean for CBA.

Dr. Heather Casey (teacher education) co-chaired the International Reading Association Adolescent Literacy Institute in New Orleans.

Assistant Professor-Librarian **Heather Dalal** received the Public Relations Tech Shout Out Award at the New Jersey Library Association Annual Conference on behalf of the Rider University Libraries for her project The Rider Libraries Minute (TRLM). Co-recipients were **Professor Robert Lackie**, Rider Libraries System Admin **David Reynolds**, **Julia Pendagast '14** and **John Herbert '14**.

Margaret Cusack (piano and voice) has been elected to the American Academy of Teachers of Singing.

Dr. John Donovan (management) recently gave two presentations at Google's campus in California. He discussed individual differences in work motivation and dishonesty among applicants when completing personality tests during the job application process.

Dr. Roberta Fiske-Rusciano (political science) was awarded a \$10,000 grant from the Independent College Fund of New Jersey and Santander Bank to establish a training program for The Student Global Village, an initiative she developed with her husband, **Dr. Frank Rusciano** (also from political science).

Dr. Ivan Fuller's (performing arts) play *In Every Note* was a semi-finalist for the Eugene O'Neill National Playwriting Competition and the Princess Grace Playwriting Fellowship Competition.

Dr. Sheena Howard (communication) won an Eisner Award for her first book, *Black Comics: Politics of Race and Representation* (co-edited with Ronald L. Jackson II). Howard is the first African-American woman to win the award.

Dr. Paul Jivoff (biology) received a \$42,500 grant from the New Jersey Department of Environmental Protection for his research on fish and crabs in Barnegat Bay.

Dr. Katherine Maynard (English) published a children's book, *Dining With Dinosaurs*.

Dr. James Riggs (biology) received a \$365,000 grant from the National Institutes of Health for his research regarding erythropoietin and immunosuppression.



For more faculty and staff achievements, visit www.rider.edu/ridermagazine.





The Flourishing Arts

The growth of the University's arts programs is built on decades of cultivating premier performers – by Anne Sears





The merger of Westminster Choir College and Rider College in 1992 may have seemed to some an unlikely collaboration. What did a college recognized for its excellent business program and another renowned in the world's leading concert halls have in common?



Actually, quite a bit. Both Westminster and Rider were established to prepare aspiring students for success in their chosen professions, providing them with practical tools. Both are known for their welcoming community, offering students the opportunity to learn and flourish in a supportive atmosphere.

As you might expect when a college has “Choir” as its middle name, there was a choir before there was a college. The Westminster Choir was founded in 1920 at Westminster Presbyterian Church in Dayton, Ohio, by **John Finley Williamson**, who believed that a choir of volunteer singers could be trained to perform on a professional level. The national prominence achieved by this choir and Dr. Williamson’s conviction that churches could best be served by dedicated, professionally trained musicians led him to found the Westminster Choir School at the Dayton church in 1926.

In 1929, the college moved to Ithaca, N.Y., and became associated with what is now Ithaca College, where a four-year program leading to the Bachelor of Music was instituted. Westminster relocated to Princeton, N.J., in 1932. To celebrate the opening of the campus in Princeton, **Leopold Stokowski** brought The Philadelphia Orchestra to perform Bach’s *Mass in B Minor* with the Westminster Choir at the Princeton University Chapel. This was the first of many performances and recordings with many of the world’s leading orchestras and conductors in the major performance venues in the East.

In the ensuing years, the College added a graduate program and programs in voice, piano and organ performance; music history and theory; musical theatre; and arts administration, as well as a community music school, Westminster Conservatory. The challenges of supporting its highly individualized program and maintaining its historic campus led Westminster to merge with what was then Rider College in 1992.

The merger offered students on both campuses the opportunity to broaden their artistic and educational experiences. In 2007, Rider University’s Westminster College of the Arts (WCA) was established to integrate and extend Rider’s commitment to the fine and performing arts on both campuses. The musical theatre

and arts administration programs, which were offered on both campuses, were consolidated in Lawrenceville. Some of the Choir College’s core programs, such as music education, opera and choral conducting, remained in Princeton. Through its three divisions – Westminster Choir College, the School of Fine and Performing Arts, and Westminster Conservatory – Rider’s Westminster College of the Arts offers all students, regardless of major, the opportunity to have meaningful experiences in the arts.

“Westminster College of the Arts integrates Westminster’s highly regarded music programs in Princeton with our distinguished fine arts programs in Lawrenceville in dance, music, theater and art,” President **Mordechai Rozanski** said in announcing the establishment of the new college. “It will strengthen Westminster’s historic mission of preparing talented music students for careers as music leaders and nurture and challenge the artist within all students, preparing them to contribute more fully to an ever-changing global society.”

In the ensuing seven years, the arts have flourished on both campuses. Enrollment in the new college has increased by 14 percent. Rider’s theatre program has a legacy of excellence dating from Theatre 59, the educational theatre program established in 1959. In recent years, the program has grown to offer six musical theatre and theatre performances in the Yvonne Theatre and the expanded Bart Luedeke Center Theater. Additionally, informal cabarets and showcases are held in various locations around campus. Students enrolled in the musical theatre and theatre programs are regularly going on to perform in regional theaters and national tours.

Rider’s dance program benefits from a partnership with American Repertory Ballet, and the Rider Dances series of spring performances celebrated its 10th anniversary in April. The new Emerging Choreographers Competition has garnered regional recognition. Visual arts students are learning how to manage an art gallery, and they’ve been accepted into prestigious graduate programs.

Student-led initiatives, such as the Rider University Arts Society and the ArtsBeast Arts Festival, have brought new energy and engagement in the arts to the Lawrenceville campus and beyond.

The Westminster Choir College campus is filled with music nearly 24 hours a day. The 2014 Westminster Symphonic Choir season continues the tradition of 15 performances with some of the world’s leading orchestras, such as The Philadelphia Orchestra, the New Jersey Symphony and the Vienna Philharmonic. Through a special group sales program, music lovers from both campuses have been able to attend major performances in Philadelphia and New York. Everyone is anxiously anticipating the opportunities the new Hillman Performance Hall in the Marion Buckelew Cullen Center will offer for rehearsals, performances and broadcasts.

John Finley Williamson and **Andrew J. Rider** shared a dream of providing aspiring and ambitious students the opportunity to achieve successful and fulfilling careers. Judging from the enthusiasm and participation on both campuses and the success of our students and alumni, Westminster College of the Arts is indeed “fulfilling the promise.”

RIDER
UNIVERSITY

150

1865-2015

Fulfilling the Promise



Vice-president J. Goodner Gill (pointing), Chairman of the Board of Trustees George R. Hill '30 and President Franklin F. Moore preview the new site of Rider College in Lawrenceville, N.J.

Trenton Business College opens

1865

College begins teaching typewriting and shorthand

1883

Franklin B. Moore becomes president

1898

Rider establishes a school of education, one of the nation's first

1913

John and Rhea Williamson found Westminster Choir School in Dayton, Ohio

1926

Alumni Association is established

1928

1866

Andrew J. Rider transfers from Newark to Trenton, becoming a primary force behind the college

1887

Rider Business College is officially incorporated

1901

Rider-Moore Business College merges with Stewart Business College and opens its first owned building in Trenton

1921

Rider-Moore and Stewart School officially changes name to Rider College

1927

The New Jersey State Board of Education grants permission for Rider to confer graduate degrees

FULFILLING THE PROMISE

FROM ITS FOUNDING THROUGH THE PRESENT DAY, RIDER HAS EMBRACED CHANGE TO SERVE ITS STUDENTS – *by Adam Grybowski*

More than 2 million U.S. veterans returned to civilian life in the late 1940s. Recognizing the need for an education to help them secure work and better their lives, Rider College hired more faculty, initiated a night session and bought property to convert into classrooms, office space and dormitories. Even the College Sweet Shop – a popular spot with students that wasn't officially part of the college – was converted into a classroom. With so many enrolling veterans, the Trenton-based business school graduated 800 students in 1949, the most in its history.

From its founding in 1865 through the mid-20th century and up to the present day, Rider has embraced changes such as these to serve its students, helping them cultivate the necessary skills and qualities to find success in an evolving world.

“We proudly state today that we are a student-centered institution, but where did that begin?” asks **Walter Brower '48**, dean emeritus of the School of Education and unofficial University historian. “That

mission began with **Andrew J. Rider**, and the presidents who have followed have tried to live up to that.”

Before it bore the name “Rider,” the University went through its first incarnation as the Trenton Business College, one of several business schools begun by H.B. Bryant and Henry D. Stratton. It was founded during a wave of private business college openings after the Civil War, when the demand for office workers was strong. A graduate of Bryant and Stratton's chain of business schools, Andrew J. Rider was a 23-year-old teacher when he moved to Trenton in 1866 and became Trenton Business College's third principal. Two months later, he was part owner and the college's first president.

While typewriters hadn't yet appeared on American shores, Trenton Business College students received instruction in penmanship and other practical skills for establishing a vocation. Rider was adamant about providing relevant instruction that would equip students to be successful in business and industry. “We are



Westminster Choir School moves to Princeton, N.J.

1932

Rider becomes a nonprofit organization

1937

Middle States Association of Colleges and Schools grants Rider full academic accreditation

1955

Alumni Gym officially opens, becoming first structure completed on new campus

1958

College reorganizes into five schools: Graduate School; Liberal Arts and Science; Business; Education; and Evening

1962

Rider celebrates centennial year celebration includes dedication of the newly constructed library and chapel

1965

1929

Coach Clair F. Bee introduces intercollegiate athletics

1934

Franklin F. Moore '27 becomes the first Rider College alumnus to be named president

1951

Rider intercollegiate football team plays final game

1957

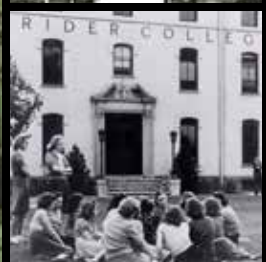
Groundbreaking ceremony for new college campus held in Lawrenceville

1959

First graduate program leading to the Master of Arts degree established

1964

Rider completes transition from Trenton to Lawrenceville campus



unique in that we began as that little private business school down the street,” says Brower, whose first book about Rider, *Full of Promise: The Story of Rider College*, covers the founding through 1994. “Rider’s beginning was far different from those of institutions established by religious sects or by government.”

At the time of the College’s founding, Trenton was emerging as an industrial powerhouse, producing steel, rubber, wire, rope, linoleum and ceramics. The John A. Roebling Wire and Rope Company, Trenton Iron Company, and Whitehead Brothers Rubber Company were becoming major manufacturers that contributed to the infrastructure of the entire nation. They all needed workers, and not just on the factory floor. The companies employed scores of office workers, many as bookkeepers.

“The firms just grabbed the Rider graduates,” says Brower. “Rider was very much a part of the development and growth of Trenton.”

Trenton Business College, which would become the College of Business Administration, was incorporated under the name Rider Business College in 1897, and Andrew J. Rider was named its first president. As he shifted his attention to other business interests, particularly his cranberry bogs in Hammonton, N.J., Rider offered the presidency to a penmanship expert on the faculty named **Franklin Benjamin Moore**.

Moore presided over several mergers and consolidations, perhaps most important the merger with Stewart Business School, a competitor that threatened the college’s livelihood. “The competition became very keen, and there was the feeling in 1901 that one or the other was possibly going to fail,” Brower says. “The merger solidified Rider’s role in the profession in Trenton and in the world of academia.”

Leading the newly minted Rider-Moore and Stewart School with Vice President **J. Goodner Gill**, Moore constructed the college’s first building, a 50,000 square foot structure that still stands on East State Street. (Rider had previously rented all its facilities.) A month after the building opened its 24 classrooms, the college officially changed its name to Rider College.

Under Moore and Gill, Rider became a degree-granting institution, developed an alumni association and introduced athletic teams. After 34 years of leading the college, Moore and Gill died within six weeks of each other in 1934. “The school was stunned by the death of those two men,” Brower says. Their two sons filled the void, with **Franklin Frazee Moore** becoming president and **John Goodner Gill** becoming the college dean. “The two sons simply picked up where their fathers left off and began to chart the future of the institution,” Brower writes in *Full of Promise*.

In 1950, 16 years into his tenure as president, Moore recognized several challenges looming for the college, despite the recent success of recruiting veterans. Rider lacked regional accreditation and a campus large enough to accommodate a growing student body. Rider also suffered from what Moore saw as an image problem among city residents. “The citizens of the area looked at the main college building at the corner of East State and Carroll streets and still thought of the college as that private business college that began in 1865,” Moore said at the time.

Understanding that space wasn’t available in Trenton, the college began a search for a new campus. “There was no trepidation,” says Brower, whose second book on Rider’s history, *Keeping the Promise*, which covers the University from 1995 through 2012, will soon be published. “If there was going to be a future for Rider, the feeling was that we had to move.”

Rumors swirled that the college would relocate to Red Bank. Saranac Lake floated an offer to lure Rider to New York. The Board of Trustees considered several sections in the greater Trenton area, including the campus of Westminster Choir College in Princeton, which would merge with Rider in 1992.

Amid these speculations, Moore continued his push to receive accreditation — an achievement he deemed essential to Rider’s future. Several nearby universities, including Rutgers, Temple and University of Pennsylvania, were already accredited, meaning a third party had ensured their trustworthiness and educational quality. Moore had been lobbying the Middle States Association for 20 years for the recognition, but because Rider was considered a specialized business institution and



The Fine Arts Center opens

1966

Frank N. Elliott is named president

1969

First Cranberry Fest is held

1979

Holocaust/Genocide Resource Center is established

1984

Dr. J. Barton Luedeke is named president

1990

School of Business receives national accreditation

1993

1968

Master of Business Administration program is inaugurated

1973

Rider receives Teacher Education accreditation

1982

Baccalaureate Honors program is created

1988

School colors switch from purple and gold to cranberry and white

1992

Rider College merges with Westminster Choir College

the association lacked such a category, the college was ineligible for accreditation. When an appropriate category was added in 1955, Rider was granted full accreditation on its first attempt.

The following year, realtor Morton Kline noticed 140 acres of farmland in Lawrenceville, fewer than five miles from the college campus. Pate Farm was nothing more than a dairy farm in rural Lawrenceville, Rider's neighbor to the north, but when Kline brought the discovery to Moore's attention, he recognized it as a solution to Rider's constricted campus, a place where the college could grow while maintaining its key position between New York and Philadelphia. The Board of Trustees adopted a resolution to purchase the property in 1956.

Seven months later, on April 27, 1957, a thousand people gathered on the farm to watch the groundbreaking ceremonies. Freshmen began attending classes on the new campus in 1959 and by 1964 – three years ahead of schedule – the Lawrenceville campus was fully functional. By moving Rider to Lawrenceville, Moore built a foundation that his successors, **Frank Elliott, J. Barton Luedeke** and **Mordechai Rozanski**, would use to further strengthen the institution.

The groundbreaking of the new campus, Rozanski says, "marked the beginning of an era of growth for Rider that we built upon in subsequent decades — from merging with Westminster in 1992 to earning university status in 1994 under President Luedeke's leadership, to the recent implementation of new programs and new majors, innovative international partnerships, and our continued efforts to meet the needs of today's students and tomorrow's workforce."

Celebrating 150 years as a leader in higher education, Rider is completing a decade of unprecedented growth and refurbishment of the Lawrenceville campus and the opening of the Marion Buckelew Cullen Center on the Westminster campus. "Today, the quality of a Rider education, the dedication of our community, the talent of our students and the successes of our alumni are all a testament to the rich history we share," Rozanski says. "Our programs are distinctive and of the highest quality, and we can look back on our past 150 years with pride and to our future with confidence."

Sept. 16

Cranberry Fest

11:30 a.m to 1 p.m
Campus Mall
(rain location: SRC Courts)

150th Celebration Kick-off

featuring noted historian
Doris Kearns Goodwin
5 p.m. – Presentation
followed by Q & A
Bart Luedeke Center
6:30 p.m. – Celebratory toast
Register at www.rider.edu/dkg.

Oct. 24

CBA 150th Celebration Gala

6 to 10 p.m
TPC Jasna Polana,
8 Lawrenceville Road,
Princeton, N.J.
Register and view auction items at
www.501auctions.com/ru.
For more information:
cbadean@rider.edu

Oct. 26

Marion Buckelew Cullen Center Open House

Westminster Choir College

Nov. 20

35th Anniversary

Gender Studies Celebration

Keynote by Tiffani Lennon '97,
*Chair, Law and Society at Colorado
Women's College of the University
of Denver*
Reception to follow.

Rider 150th

EVENTS

Sesquicentennial on the Road

In celebration of Rider's
150th Anniversary, we'll visit
these locations around the country.
We hope you can share in this
milestone in Rider's history.

Nov. 13 – Dallas/Ft. Worth

- Tour of George W. Bush
Presidential Center
\$10/person
- Reception at Café 43
\$15/person
- Lecture by Dr. Myra Gutin:
"A View from the White House:
The First Lady's Perspective"

*George W. Bush Presidential Library
and Museum*

December – Washington, D.C.

January – California

March – Florida

April – New York City

May – Philadelphia

Please check www.rider.edu/150 for further details.



Main theater re-opens
as Yvonne Theater in
memory of the wife of
John Spitznagel '63

2000

Rider enters education
partnership with Sanda
University

2002

Center for the
Development of
Leadership Skills opens

2004

Rider establishes
Westminster College
of the Arts

2007

North Hall opens;
Bart Luedeke Center
expansion begins

2011

Rider University
reaches
150th milestone

2015

1994

Rider officially granted
university status

2001

Rider Institute for
New Jersey Politics
(later renamed Rebovich
Institute for New Jersey
Politics) opens

2003

Mordechai Rozanski
is named president

2005

Student Recreation
Center and New Hall
open, part of a campus-
wide facilities renewal

2009

LEED-certified
West Village
residence halls open

2013

School of Education
celebrates 100th year

From the Archives

OBJECTS THAT SPEAK TO RIDER'S HISTORY



▲ \$30 Scholarship

This 1867 scholarship certificate allowed the bearer to attend any of the other 46 colleges in the Bryant & Stratton chain of schools without being charged additional tuition fees. **Joseph Andrew Beecher**, the fourth resident principal/president of the Trenton Business College and first sole owner of the entire school, signed the certificate. Common at the time, such certificates were targeted to help students.



▲ 1930s Class Ring

Classes graduating in the 1930s, which could receive rings upon graduating like the one above, lived through many changes at Rider, including the deaths of President **Franklin Benjamin Moore** and Vice-President John Edward Gill within six weeks of each other in 1934. That same year, the new college alma mater song, "In Our Days of Youth," was introduced. The College's first pep song, written by Fred Waring, was sung on Oct. 13, 1939. The student newspaper was changed from *The Rider Rooster* to *Rider College News* on Jan. 17, 1930. Rider's first librarian, **Sally Mytton**, was appointed on May 1, 1934, just one month before a new library opened in adjacent to the main college building in Trenton.



◀ Three-Handled Shovel

This shovel was used for the ground-breaking of the Lawrenceville Campus on Saturday, April 27, 1957. After 92 years, the College was relocating from its original home of Trenton to Lawrenceville. A thousand people, including the Board of Trustees, students, faculty and alumni, gathered that day on Pate Farm, as cattle grazed on other parts of the property and President **Franklin F. Moore**, Vice President **J. Goodner Gill** and Provost **Leonard A. Olson** grasped the shovel's handles during the ceremony. By 1964, the College had completely relocated to the new location.



▲ Butterfly Typewriter

Rider was one of the first colleges in the United States to teach typewriting. The subject was taught as early as 1874. The Oliver typewriter pictured here is the first typewriter to be able to use "visible print." It had distinctive U-shaped bars, and it was the first to find success in the market for home use.

► **Early Textbooks**

Louis A. Leslie was the chief editor of the Gregg Publishing Co. and a leading authority on shorthand systems. He donated approximately 4,000 books and periodicals on shorthand, typing and the history of shorthand education in 1987 to the archival collection. **Kendrick C. Hill**, a scholar in the field of stenography and an early faculty member of Rider College, also donated his personal library of shorthand, accounting, auditing and bookkeeping materials to the University.



◀ **Rider Football**

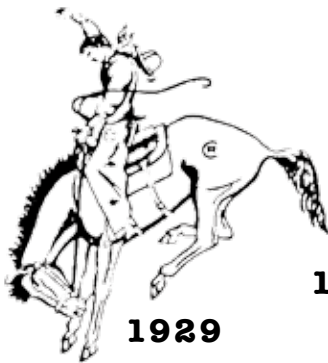
This football represents the final game between Rider and Bridgeport, in which Rider won 12-0. That year was also the final season of the Rider football team after it was re-introduced in 1946. Though the team had amassed winning records from 1928 to 1931, including its only undefeated season in 1929-30, a change in Rider's athletic policy precipitated the end of its football program. Several campaigns sought to revive the team, which was finally reintroduced in 1946 because of the strong demand by enrolling veterans.



► **Rider Beanie**

The beanie was a tradition for freshmen students at Rider University during the 20th century and part of a school-mandated policy. Before the 1960s, all freshmen had to wear the cap at all times. Upperclassmen could dictate the exceptions to this rule. Traditionally, the freshmen would wear the caps from September to Thanksgiving. Starting in 1961, freshmen men were prohibited from wearing the caps inside the classroom. There were other rules, such as tipping your cap to a fellow undergraduate who was wearing a block letter "R".





1929



1989



1994



2007

Coach Clair Bee, an accounting professor who also founded the varsity athletics program in 1928-29, created the first athletics logo with the Roughrider hanging on to a bucking bronco. Over the next few decades, the athletics logo continued to evolve. The Rough Rider gave way to the Bronco before becoming the logo we know today, which became official in 2007.

BRONC BITS

BASEBALL

Nick Richter '15 finished first in the nation in stolen bases with a Rider record of 41.

Justin Thomas '15 was named first team All-MAAC.

Nick Richter '15 was named second team All-MAAC.

Kyle Kennett '14 signed a professional contract to play in Europe.

MEN'S BASKETBALL

Daniel Stewart '14 earned Second Team All-MAAC, **Anthony Myles '14** earned Third Team All-MAAC and **Jimmie Taylor '12** earned MAAC All-Rookie Team honors.

WOMEN'S BASKETBALL

The team reached the MAAC semifinals for the first time ever, winning two games in the MAAC tournament. **Myneshia McKenzie '14** earned Second Team All-MET and First Team All-MAAC. **Julia Duggan '17** was named to the MAAC All-Rookie team.

CROSS-COUNTRY

Anthony Dentino '15, **Salman Khalid '17**, **Megan Elgin '13** and **Nicolette Mateescu '16** earned All-MAAC honors.

FIELD HOCKEY

The team went 5-1 in the first year of MAAC play and won the regular season title. All-time leading scorer **Sandra Penas** earned All-Region, All-MAAC tournament team and MAAC Player of the Year honors and took part in the National All-Star game.

MEN'S SOCCER

Eric Elgin earned Academic All-American honors. **Christian Flath '17** earned First Team All-MAAC and was named the MAAC Rookie of the Year.

WOMEN'S SOCCER

Senior **Jen Meier '14** was named Honorable Mention NSCAA Scholar All-East Region and a Second Team All-MAAC pick. Freshman **Hollie Kelsh '17** was named Second Team All-MAAC and two other freshmen were named to the MAAC, All-Rookie team.

SOFTBALL

Kehli Washington '14 signed a professional contract to play in Europe.

SWIMMING & DIVING

The men won the MAAC Championships, the women placed second and the team sent five divers to the NCAA Zone meet. **Trevor Hiller '14** was named the MAAC Most Outstanding Performer and **Steve Fletcher** was named the MAAC Coach of the Year.

TRACK & FIELD

The women's team placed second in the MAAC both Indoor and Outdoor competitions.

Two women, **Emily Ritter '15** and **Rhea Phipps '14**, qualified for the NCAA Regional in Jacksonville, Fla.

VOLLEYBALL

The team improved its record for the third year in a row and finished with 15 wins, the most in 10 years. **Kaitlyn Griffin '17** was named the MAAC Rookie of the Year and **Ryan Ackerman '17** was named to the MAAC All-Rookie team.

WRESTLING

The team qualified five wrestlers for nationals, where they won eight matches. **Robert Deutsch '16**, **Conor Brennan '16** and **Ramon Santiago '14** won their weight classes at the EWL championships. Head Coach **Gary Taylor** collected his 400th career win.

- The **1930 men's basketball team** was the first college team in the country to ever score 1,000 points in a season.
- The **1963-64 men's basketball team** defeated nationally ranked NYU, ending a 57-game, 23-year home court winning streak.
- The **1967 baseball team** advanced to the College World Series and finished fifth in the nation.
- In 1973, **Bobby Smith** was drafted by the Philadelphia Atoms of the NASL and became an All-Star, playing alongside Pelé.
- In 1983, **Jeff Kunkel** was the third player picked in the first round of the Major League Baseball draft.
- The **1987 baseball team** advanced to the title game of the NCAA Regional, the final 16 teams in the national tournament, one win away from the College World Series.
- **Jack Armstrong**, an All-American pitcher as a Rider sophomore in 1985, started the 1990 MLB All-Star game for the world champion Cincinnati Reds.
- On the March 3, 1993, **Darrick Suber '93**, sank a 14-foot running jumper at the buzzer that put the Broncs into the NCAA Tournament.
- The **wrestling team** ranked seventh in the nation over the final five weeks of the 1996-97 season.
- The **1997 men's soccer team** advanced to the first of two consecutive NCAA Tournaments and was ranked 15th in the nation.
- In 2008, **Jason Thompson '08** was the 12th player picked in the NBA draft.
- **Jazmine Fenlator '07** represented the United States as a member of the 2013 Olympic bobsled team.
- The **2013 men's and women's outdoor track & field teams** both won MAAC Championships.

A FEW
 RIDER
 ATHLETICS
 HIGHLIGHTS
 THROUGHOUT
 THE YEARS



Mark Your Calendars

ALUMNI EVENTS

Sept. 27

Baseball Alumni Day

11 a.m. – Alumni game, Sonny Pittaro Field
3 p.m. – Picnic for alumni, Baseball Practice Facility
Free event. RSVP by Sept. 19.

Sept. 27

23rd Annual RUSDT Alumni Swimming & Diving Meet

11 a.m. – Pool opens for warm-up
Coppola Pool, Maurer Center
Noon – Alumni meet
1 p.m. Picnic
Poyda Lawn (rain location: the Pub)
3 to 5 p.m. Alumni gathering
McGuinn's Place
1781 Brunswick Pick, Lawrenceville, N.J.
\$20 per person. Pay at the door.
For more information, contact Shannon Daly at sdaly@rider.edu or Penny Melchior '82 at penelope.melchior@novartis.com.
RSVP by Sept. 19.

Sept. 28

Field Hockey Alumni Day

12 p.m. – Rider vs. Villanova University
Ben Cohen Turf Field
Tailgate immediately following the game (rain location: the Pub)
Free event. RSVP by Sept. 19.

Oct. 17

Zeta Mu Epsilon/ Delta Zeta Sorority Cocktail Reception

6 to 8 p.m., Salt Creek Grille
1 Rockingham Row, Princeton, N.J.
\$25 per person. Cash bar. RSVP by Oct. 10.

Oct. 18

Zeta Mu Epsilon/Delta Zeta Sorority Luncheon

11 a.m. to 1 p.m., Fireside Lounge
\$30 per person. RSVP by Oct. 10.

Oct. 18

Softball Alumni & Friends Slow Pitch Game and Picnic

11 a.m. – Game, followed by picnic style food and drinks. Please bring a dessert to share.
Herb and Joan Young Field
Free event. RSVP by Oct. 10.

Nov. 6-7

NJEA Convention

Convention Center, Atlantic City, N.J.
Check alumni.rider.edu for Rider's booth number and be sure to stop by.

Nov. 20

Wrestling Alumni Day

5:30 p.m. – Alumni Tailgate
Atrium, Student Recreation Center
7 p.m. – Rider vs. University of Wisconsin Alumni Gym
Free event includes tailgate and match ticket.
RSVP by Nov. 14.

Nov. 22

Ice Hockey Alumni Game

2 p.m. – Alumni game
Reception immediately following
3:30 p.m. – Club game vs. University of Maryland-Baltimore County
Loucks Ice Center at The Lawrenceville School
2500 Main St., Lawrenceville, N.J.
\$25 for game participants, includes reception.
\$10 for alumni spectators to attend reception.
Free to guests. RSVP by Nov. 14.

Nov. 27, 28, 30

Orlando Classic

ESPN Wide World of Sports Complex
HP Fieldhouse, Walt Disney World Resort, Orlando, FL
For more information, visit www.espsnevents.com/orlando-classic.

Nov. 29

Orlando Classic Alumni & Friends Reception

6 to 7:30 p.m., Gaylord Palms Resort
6000 West Osceola Parkway, Kissimmee, FL
For more information, visit espsnevents.com/orlando-classic.
\$20 per person. RSVP by Nov. 14.

To register or RSVP for alumni events, visit alumni.rider.edu/eventregistration unless otherwise noted.

For more information, or to join our mailing list, contact the Office of Alumni Relations at alumni@rider.edu or call 609-896-5340.



NOVEMBER 7-9

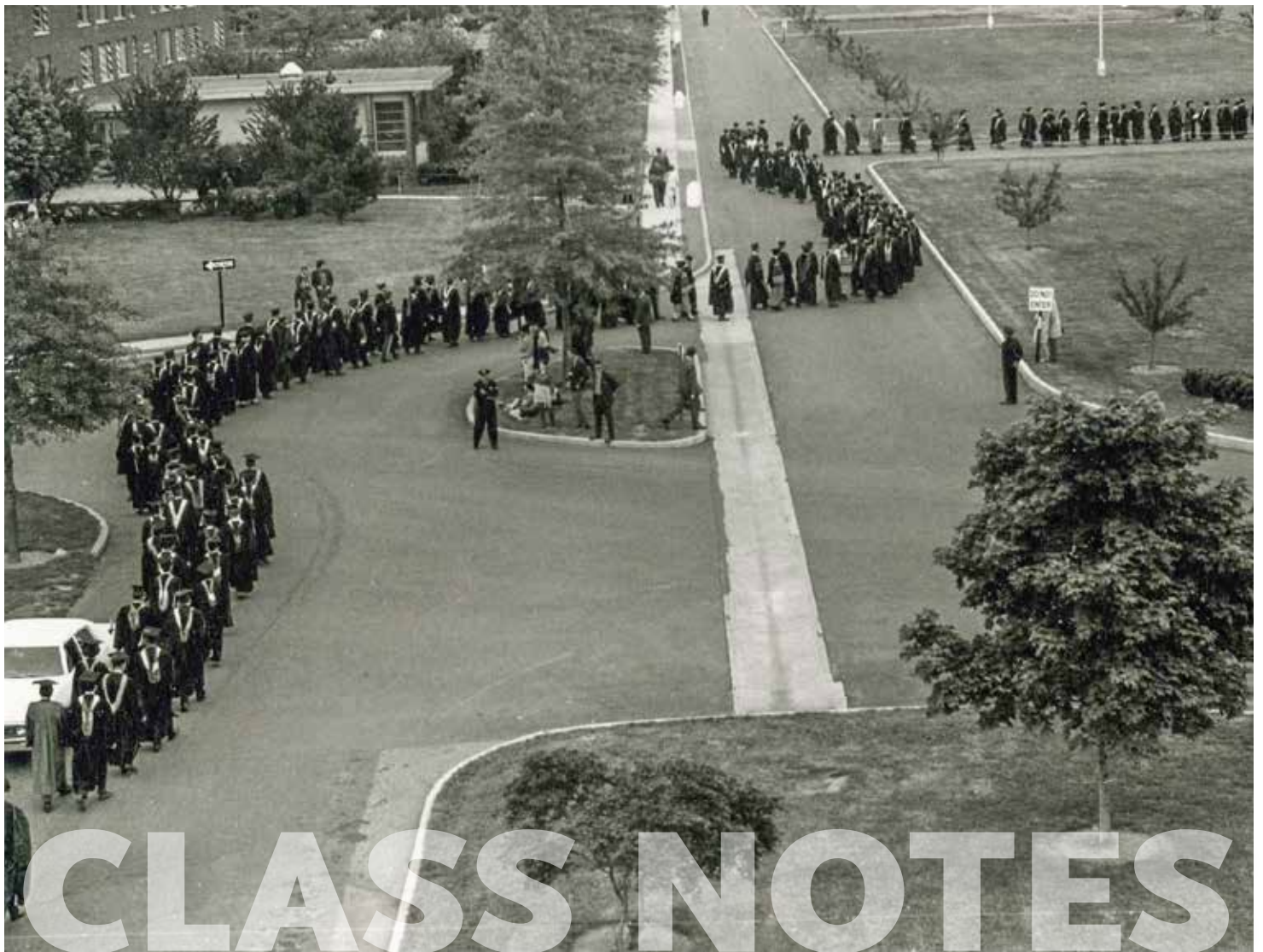
ALL RIDER AND WESTMINSTER ALUMNI, STUDENTS AND THEIR FAMILIES ARE INVITED.

FAMILY WEEKEND 2014

Legacy Breakfast
9 to 10:30 a.m.
Mercer Room, Daly Dining Hall
By invitation. Free event.
RSVP by Oct. 31.

Our Alumni Family and Student Luncheon
11:30 a.m. to 1:30 p.m.
Student Recreation Center (Lawrenceville) and Dining Hall (Princeton)
Free lunch.

Guinness Book of World Records Attempt
1 to 1:30 p.m.
We need your help to create the longest strand of cranberries in history to put Rider in the *Guinness Book of World Records*.



From the Alumni Association

As the Alumni Board president, I was both honored and humbled to be asked to participate on the Sesquicentennial Celebration Planning Committee. As I walked out of our first summer planning meeting, I was genuinely excited by the information given during the updates. I also had the pleasure of being introduced to Nick Lim, a Rider history major who has been appointed to the committee. Adding a student's perspective will be invaluable during the planning stages.

I invite you to keep your eye on the many celebrations that will occur over the next 12 months as we continue to honor Rider's history and to prepare to honor the retirement of our esteemed President, **Mordechai Rozanski**. You can visit the 150th anniversary site at any time for the most up to date information: www.rider.edu/150.

Noted historian Doris Kearns Goodwin will be the guest speaker, and we will recognize the

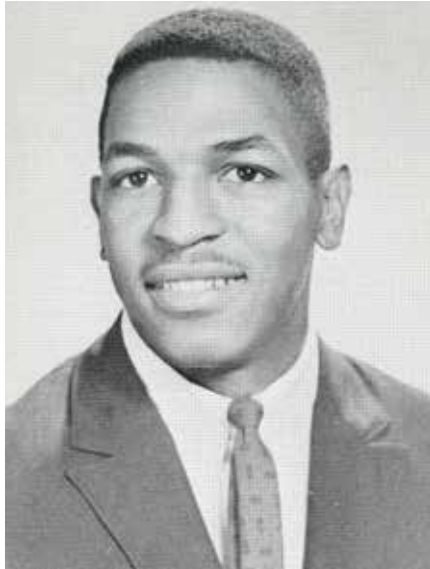
CBA's 150th with a Celebration Reception at TPC Jasna Polana on October 24. We are also hosting a *Guinness Book of World Records* attempt, many open houses, exciting speakers, community and campus events, and other events related to the 150th. One of the signature moments will be the 150th Celebration Gala scheduled for April 18, 2015, so please do also make a note to save that date to return to campus.

If you are unable to return to Rider but would like to show pride in your alma mater, sponsorship opportunities are available at different levels. Please consider reviewing the sponsorships and determining if you or your employer would be interested in helping us celebrate this milestone.

In short, I hope you are as excited as I am about all that is happening over the next several months as we celebrate our university's founding in 1865. We wouldn't be where we are now if it weren't for engaged alumni like you. Please review the calendar, consider a sponsorship and share with me in celebrating this milestone. I hope to see you at many of the events.

Please also feel free to contact Alumni Relations at 609-896-5340 or at alumni@rider.edu with any questions regarding Rider's 150th Celebration.

Jim Rademacher '88
*President, Alumni Board of Directors
and Alumni Association*



Dr. Kenneth D. King '61

Growing up in Bridgewater Township, Dr. **Kenneth D. King '61** was the only African-American child in his school until eighth grade and a member of the only black family in town. At Somerville High School, King was again in the minority, this time as one of the few males in the secretarial business classes. One of his teachers, **Isabella A. Van Fleet '27**, noticed his dedication and advised him to continue with his schooling.

"No one I knew had ever been to college," King says. But Van Fleet explained that she graduated from Rider. "She said, 'I think you should go to school where I went,' and so she

wrote to get the application and gave me the money to apply, and the next thing I knew, I was going to college."

He began his studies at Rider in 1957 as a business education major, when the Trenton Business College was still located in the state's capital. His time at the College marked both an ending and a beginning — the class of 1961 was the last to finish in Trenton and the first to graduate in what was then the new gymnasium on the Lawrenceville campus.

King learned much during his time at the University. "At Rider, I wasn't some nameless student among many," he says. "My teachers viewed me as an individual and gave me the attention I needed to succeed."

And succeed he did. After King graduated with a degree in business education, he attended the Teacher's College of Columbia University, where he earned his master's degree in business education and then moved to East Orange to teach. After three years, he returned to Columbia to pursue his doctorate. Upon successful completion of the degree in 1970, he again returned to East Orange as an elementary school principal and dedicated his life to service and teaching for the next 46 years.

Recently, King decided to make a planned gift contribution to Rider. "What I learned at Rider set me up to be very successful," he says. "When you get something like that, you have to give back."

1948

Howard Albrecht '48 had his satirical novels *The Oddfather*, *Jonathan Segal Chicken*, *The Exerciser* and *Oh Henry* republished. To learn more, visit www.combustioica.com.

1949

Gene Whitney '49 was honored at a small college in the Catskills where he was an associate accounting professor. Whitney, who played football at Rider, helped coach a soccer team there that went undefeated 50 years ago. When the team was recently inducted into the School

Hall of Fame, the players gave Whitney the receiver's plaque, which read, "In tribute to Professor Eugene Whitney, who saw a need and stepped up to coach our winning team."

1953

John R. Wilhelm '53, writing as Jack Wilhelm, published his fourth book for Amazon Kindle. The latest book, *The Dealer*, traces the life of a fictionalized drug dealer from the time he begins dealing until his violent death. For more on Wilhelm's novels, visit www.amazon.com/author/jackwilhelm.

1957

Alan S. Kindig '57 retired as an active insurance casualty claim technician after 47 years full time and six years consulting part time. Kindig is looking forward to downsizing with his wife, Sharon, ditching yard work, and liquidating his model train collection and layout. He can be reached at sharal1303@suddenlink.net.



Rider's **Eugene Haines '60** (far left) recently got together with members of his family who are also Rider family members: sister-in law **Constance Hooker '65** (next to Eugene), daughter **Robin Haines '82** and grandson **Craig Sinkler '15** gathered to show their collective pride.

1962



Rosemarie Albanese '62 and members of Zeta Mu Epsilon and Tau Kappa Epsilon got together on July 17 at the summer home of Cathy and Bob Zupko. Front row: **Mary Ann Panek-Koutsis '64**; **Carol Kunz D'Orio '64**; Fay Lyons (guest); **Judy Holmes '63**. Back row: **Janet McMaster Wenzel '62**; **Cathy Alibrandi Zupko**; **Rosemarie Falcone Albanese '62**; **Marie Polinsky Barrett '63**; **Judy Wright Troia '63**; **Judy James Kelly '64**.

1965

After 33 years as a financial adviser at the Morgan Stanley Wealth Management in Woodland Hills in California, **Barry Monblatt '65** retired on Feb. 1 to spend more time with his wife of 49 years, Ellen, and their two daughters and four grandchildren. He is enjoying his time playing golf, tennis and softball and traveling with his wife.

1966

Bob Meinzer '66 has been working in medical education since he retired from the Upjohn pharmaceutical company in 1997 after 28 years. He is currently serving as the N.J. Academy of Family Physicians director of national continuing medical education and living in Minnesota. In his spare time, he fronts a rock band called the Gypsy Bastards.

1975

Bob Freideln '75 was elected as the second vice district governor for District 16-L of the New Jersey Lions Clubs. The district has approximately 70 local Lions Clubs from Burlington County south. In turn, Lions International is the largest service organization in the world, with more than 1.35 million members worldwide.

1978

Scott E. Knox '78 was named the Cincinnati Bar Association's 2013 Volunteer Lawyer of the Year; selected as the recipient of the 2014 Potter Stewart Inn of Court Andrew Dennison Courageous Advocate Award as the lawyer "upholding the professional obligation to represent the poor, the unpopular, and the friendless"; and voted "Best Lawyer" in *CityBeat Magazine's Best of Cincinnati 2014* issue.

1982

Mark Deren '82, who runs his own FM radio program, *Mark from Holland*, celebrated the start of his 20th year on-the-air. For the past 19 years, Deren has worked as a volunteer for Heemskerk FM (Radio Heemskerk) in the Netherlands. His show has gained national recognition as a result of his interviews with members and ex-members of bands such as Supertramp, Journey and Kansas.



Jim McCarthy '82, Alan Reich '81, Ward Bauman '82 and Doug Fix '81 reunited for a Rider golf reunion at the Ridge at Back Brook in Ringoes, N.J., on Sept. 18, 2013.

1986

Former Rider cross-country and track runner **Charles Valan '86** was one of five people inducted into the Hightstown High School Athletic Hall of Fame at its 20th annual ceremony last October. Valan became the third cross-country runner ever inducted. He ran for Hall of Fame Coach **Mike Brady** at Rider and was part of two East Coast Conference champion track teams.

1987

Michael Benson '87, a member of Rider men's soccer team from 1984 to 1988, was inducted into the Toms River Regional Schools Athletic Hall of Fame on May 2. While playing at Toms River High School East, Benson was named to the All-State Team in 1981 and 1982. South Jersey's leading scorer in 1981, he was later named to the All 20th Century Boys Soccer Team. He is the only men's soccer player ever to be inducted from Toms River High School East and was a four-year letter winner at Rider and team captain in 1986.

1990



Michael Morreale '90 was inducted into the New Jersey High School Ice Hockey Hall of Fame as a contributor to the sport in a ceremony

held at Prudential Center in Newark, N.J., on April 12. Morreale worked on enhancing the coverage of high school hockey in the Garden State for over 17 years as a sports writer for *The Star-Ledger*, serving from 1990-91 through 2006-07. Morreale, married to Joanne and the father of two daughters, Erica and Katelin, currently serves as a staff writer for the NHL and its website, *nhl.com*.

1991

Sonja Veda Ross '91 earned a doctorate in health science from Rutgers University's School of Biomedical and Health Sciences on Jan. 20. She defended and passed her dissertation in front of a Rutgers-appointed board on Oct. 15, 2013. Her research was on the relationship between African-American women, acculturative stress, binge eating and coping skills.

1993

Ron Panarotti '93 is a field publication manager and editor with *hibu*, which is based in King of Prussia, P.A. Panarotti is responsible for overseeing a group of monthly community magazines distributed in Monmouth and Ocean counties.

R. David Rousseau '93 accepted the post of vice president at the Association of Independent Colleges and Universities in New Jersey. Before then, he served as budget and tax analyst for New Jersey Policy Perspective in Trenton. Prior to that position, he was in state government for 27 years in various capacities for both the executive and legislative branches.

1996

Christopher Roth '96 accepted the position of international initiatives liaison officer within the Ministry of Agriculture and Rural Development, Government of Alberta. The position profiles market access issues and barriers to trade through advocacy and targeted international engagements to priority regions throughout North America, the European Union and China. Roth and his spouse, Kelly, along with their two sons, Ivan and Alister, also recently welcomed two daughters into their family through consecutive sibling adoptions.



Joan Mazzotti, '72

At first, **Joan Mazzotti '72** wasn't sure if her family could afford to send her to college. The financial burden was large for the first-generation college student, but Mazzotti earned an Andrew J. Rider scholarship that put her on course to succeed. Now, more than 40 years later, the Rider alumna is helping students achieve the dream of higher education she once had.

For 14 years, Mazzotti has served as the executive director of Philadelphia Futures, a nonprofit organization that assists Philadelphia's low-income students on their journey to continue their education. Sponsor-A-Scholar, Philadelphia Future's most successful program, has raised nearly \$6 million helping directly benefit hundreds of hopeful college scholars.

"We work with students in ninth grade and help them navigate high school and the college

admission process, and we continue to support them while they are in college until they receive their degrees," Mazzotti says.

Since graduating in 1972, Mazzotti has been an active and generous member of the alumni community, serving as chairwoman of the Rider University Board of Trustees from 1998 to 2002 and as a trustee from 1996 to 2005. In addition, Mazzotti and her husband, Michael Kelly, funded the Mazzotti Awards in Women's Leadership in 2006. Each year, funds are awarded to a distinguished female staff or faculty member of Rider to provide her with leadership development opportunities.

At the 149th Commencement ceremony held on May 15, Rider awarded Mazzotti with an Honorary Doctor of Humane Letters for the time and support she has given to the University.

– *Christopher J. Brooks '15*

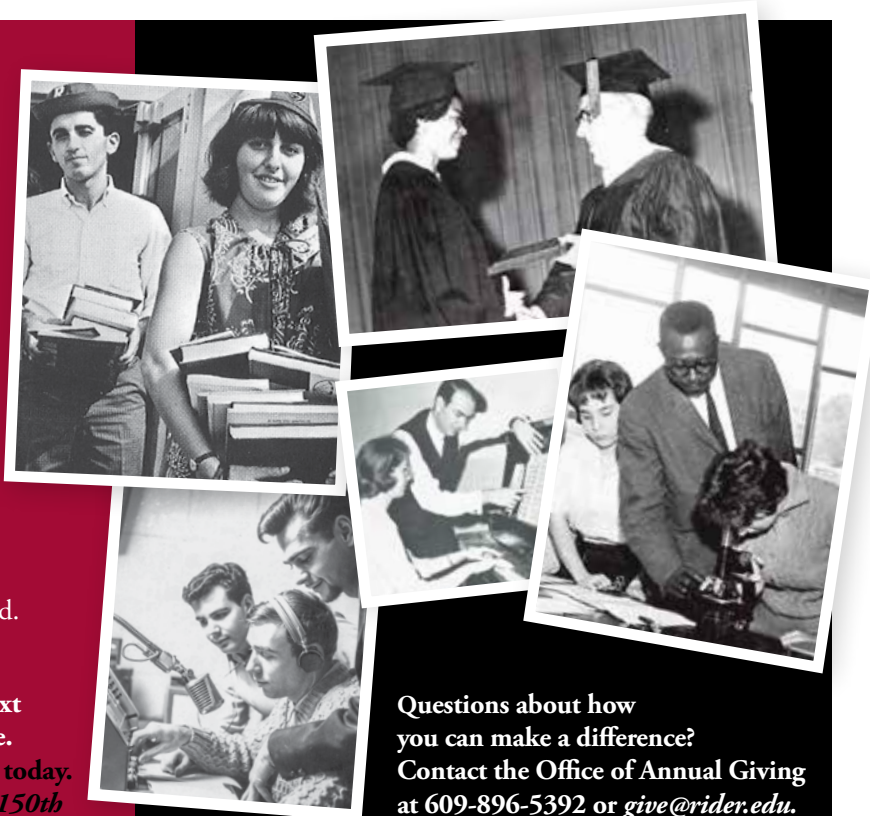
Your Gift Will Make History.

As we begin to celebrate the University's 150th anniversary, your gift today paves the way for future generations to succeed.

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150 years of excellence.
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alumni.rider.edu/give150th



Questions about how
you can make a difference?
Contact the Office of Annual Giving
at 609-896-5392 or give@rider.edu.

1998

Melissa A. Graff '98 was made partner at law firm Drinker Biddle & Reath LLP. Graff is a member of the firm's Products Liability & Mass Tort Practice Group in the D.C. office.

2003

Todd Kemmerling '03, who was captain of the men's swim team during his season, wrote a play, *Last Stop Chapin*, that premiered last fall at the Harbison Theatre in Irmo, S.C. While not a musical, the play incorporates four original rock songs he wrote and recorded with his son, Tyler.

Julie Veloz Ott '03 was the subject of articles in *The Wall Street Journal* and *Adweek*, which wrote about her work in learning and development for Annalect, an Omnicom Media Group company, where she is the global head and diversity chair.

2006

Upon earning her New Jersey professional counseling license, **Amy Wirth-Nolan '06, M.A. '09, Ed.S. '13** opened Life Prep Counseling LLC in Toms River, N.J. She provides therapy services as well as college and career counseling to adolescents and adults. She hopes she can help individuals achieve personal wellness as her practice continues to grow.

Michael Nolan '06, M.B.A. '11, controller of Operative Media in New York City, was promoted this year to interim CFO. Nolan looks forward to his continued advancement at Operative as the company continues to prosper in the advertising industry.

2009

Queen Latifah honored music teacher **Jackie Remmilard Gorski '09** on her show this spring. Gorski's master's thesis chronicled the life of Jean Sinor, one of the great American Kodály teachers.



Photo caption for this photo will go here

Walt Brower '48

When **Dr. Walter A. Brower '48** (pictured here on the right with President Franklin F. Moore) retired from Rider University in 1993, his colleagues feted him with countless accolades, recalling the former dean of the School of Education and alumnus as compassionate, patient, kind, dedicated, understanding, inspiring, encouraging, professional and wise. One staff member said, "Walt Brower was, is and always will be the epitome of Rider."

More than two decades later, Brower maintains his legacy and reputation throughout the Rider community as the University's unofficial historian, and, more important, as the institution's friend.

He was a member of the Rider faculty for 45 years and dean of the School of Education for 21 of those years. After retirement, he continued on as an adjunct professor, having spent more than six decades at his alma mater.

As Rider embarks on its sesquicentennial anniversary, Brower's books (*Full of*

Promise: The Story of Rider College 1865 to 1994, and *Keeping the Promise: The Story of Rider University 1964 to 2012*) and memories, have been invaluable to the Rider community, which is preparing for a year of celebration.

Highly respected in the field of education, Brower was recently honored with the Distinguished Educator Award from the New Jersey Council of Education, an organization dedicated to enhancing the state's public schools by bringing together professionals from schools, colleges and government. Its annual award is given to an individual for his or her years of dedicated service to the field of education and to the students of New Jersey.

Brower has made an indelible mark on Rider. He continues to be a significant part of Rider's history, as his loyalty, leadership and unwavering commitment to excellence will be celebrated well into the future.

– Kristine Brown



View up-to-date class notes online at www.rider.edu/ridermagazine.



Lisa Diver MME '12

When she was a little girl, **Lisa Diver MME '12** knew that she wanted to be a teacher. Today, just a few years after graduating from Westminster Choir College, her life seems to have come full circle as she has returned to her alma mater, Roland Park Country School, to teach upper school music.

While she dreamed of teaching, Diver wasn't sure about the subject until her junior year in high school. But after singing in all of her school's ensembles, serving as president of the *a cappella* group and performing as a member of the Children's Chorus of Maryland, she decided to focus on music. She went on to earn a bachelor's degree in music education from the University of Delaware and then a Master of Music in Choral Conducting from Westminster Choir College in 2012.

"I owe a lot to Betty Bertaux, director of the Children's Chorus of Maryland," Diver says. "Through singing, I found a home and a family, and I want my students to have the same feeling. I want them to experience how music can transform your life. The interesting thing about music is how it evolves. You get a piece in September and then continuously work on it throughout the year. I enjoy watching my students see how they grow and evolve as an ensemble just as the music evolves over time."

She has plenty of opportunities to share that experience as the conductor of three ensembles. She also teaches music theory

and is music director of the school's annual musical. This fall, she will also be head of the school's performing arts department.

All the students at Roland Park Country School are girls, which presents Diver with some repertoire challenges and also opportunities for her to serve as a role model for the girls in her ensembles and classes.

"I've partnered a few times with other schools that enroll boys, so that the girls have the opportunity to sing music for mixed choirs," she says. Last year, she took some of her students to a choral festival at Carnegie Hall so that they could sing with many different types of voices.

"I try to show my girls what a strong woman can be," she says, considering her role as a conductor. "I've been surrounded by strong females," she adds, noting that she was inspired by **Amanda Quist**, conductor of the Westminster Chapel Choir, while she served as Quist's graduate assistant at Westminster.

Reflecting on the impact that Westminster Choir College has had on her teaching and conducting, she says, "I owe a great deal to Master Singers. (The 'demonstration choir' for graduate students). That experience, combined with serving as a graduate assistant, was the best preparation for teaching. We learned things that we could put into our 'tool box.'" — *Anne Sears*

THE ALUMNI MARKETPLACE

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What's new with you?

Tell us about it!

Send us your class notes at magazine@rider.edu and we'll include your news and photographs in an upcoming issue of *Rider* magazine.

In Memoriam

1930s

Emily Eustis Yochum '33
Rae Kleban Leroy '38

1940s

Irving Malakoff '40
John S. Heher '41
Shirley Cottrell Young '41
Bruno H. Blonkowski '42
Gerald G. Palaia '42
Mary Meade Ensinger '44
Muriel Hoffman Teague '45
Virginia Lepine Thomas '46
Kathryn Kline Dyck '47
Ann Kavaliunas Luska '47
Carl A. Fuoco '49
Martin H. Howe '49
Joan Smith Kroesen '49
George F. Scaptura '49
Stewart I. Schall '49

1950s

Bernard T. Deverin Sr. '50
John J. Donnelly Jr. '50
Joseph A. Iudica '50
Albert C. Lukowicz '50
Edward J. Joseph '50
Charles E. Mitchell '50
Anthony H. Fabozzi '51
Kathryn Sharp Deacon '51
Stanley J. Janusz '51
Richard E. Davis '52
Elbert G. Ericsson '52
Gloria Samonek Mascenik '52
Clarence J. Nielsen Jr. '52
John M. Korchinsky '53
Henry L. McDowell '53, '54
James F. St. Pierre '53
Emma H. Kozma '54
Daniel E. Hermany '55
Doris Hoff Pessel '55
A. John Calhoun '56
James B. Kochka '56
Michael Panko '56
John W. Stone III '56
Joseph C. Wagner Jr. '56
George Lashendock '57
John T. Bodnar Jr. '58
Charles F. Daniel '58
Dennis P. Ducko '59
Frederick E. Fisher '59
Robert S. Porter '59
Robert L. Rockwell '59
Howard Seegar '59

1960s

Lawrence H. Katz '60
George W. Decker '61
Gail Gregolet Hurst '61
Alan O. Reed '61
Robert I. Small '61

Janet Metz Clewell '62
John T. Gall '62
Ronald G. Suppa '62
Lester G. Finch '63, '79
Edward T. Franczak '65
Joan Carson Bryan '66
Joseph J. Morrissey '66
Stephen H. Waters '66
JoAnne Jingoli LaBella '67
John R. Richardson '67
Sheila Martin Shary '67
Wilbur E. Van Noy '67
Mark W. Jones '69

1970s

Anthony F. Cannizzo Jr. '70
Samuel J. Hand '70
Richard T. Petras '70
Alvin D. Smith Sr. '71
Oscar Brooks '73, '75
Francis J. DiDonato '73
William E. Williams III '74
Dorothy J. Jeske '75, '92
J. Mark Mason '76
Jeffrey A. Heilman '78
Joel B. Hayden '79
Michael W. Walker Sr. '79

1980s

David L. Scull '80
Lee Greenberg '81
Gordon P. Loptson '81
Joseph R. Roose '82
Anthony R. Minieri '84
Jean B. Rainer '84
Michael Petrillo Jr. '87

1990s

Sutiluck Saengkrod Viola '90
Omar Garner '91
Kevin Kinnevy '93
Jeffrey T. Dinsmore '94
Michael S. Wayda '95
Jaime Moltisanti Cucuzza '98

2000s

Louise L. Goss '01
Deborah A. Recupido '01
Stuart S. Finkelstein '02

Former Faculty/Staff

David C. Allen
Bruce S. Burnham
Loretta B. Daunis
Sudye J. Denney
Colleen P. Dillon
Feliciano Gentili
Howard Schwartz '76

Please note: Corrections were made to this section in the spring magazine. Please go online to view the most up to date lists from the spring:
www.rider.edu/ridermagazine/fall-2014/notes/in-memoriam.



Dr. Howard Schwartz '76

Dr. Howard Schwartz '76 professor emeritus who founded the Department of Communication and Journalism at Rider University, passed away on Saturday, June 28, after a long and brave battle with non-Hodgkins lymphoma.

Rider University President **Mordechai Rozanski** said, "I was greatly saddened by Howard's passing. He was a wonderful colleague and friend, beloved by the many generations of students he taught, advised and mentored."

Dr. Schwartz began teaching at the University of Maryland in the mid-1960's. In 1968, he joined Rider, where he taught for the next 37 years. During his tenure, Dr. Schwartz established the Department of Communication and Journalism and served as its chairman until his retirement in 2005. He also served as president of the Rider Faculty Senate and received the Lindbach Distinguished Teaching Award in 1982. Upon Dr. Schwartz's retirement, the New Jersey Assembly and Senate honored him with a joint resolution praising him for his many accomplishments.

Dr. Schwartz had a deep and personal love for Rider's Equal Opportunity Program, which he helped develop in 1969. Along with his wife, Harriett, also a Rider professor, he mentored innumerable students who were able to attend college through the EOP. In 2005, he was designated a New Jersey State EOP Champion and in 2009 was honored by the New Jersey Equal Opportunity board of directors as "A Fortunate Find."

A Legacy Lives On

By Sarah Bergen '15

This is a story of fate and of family. This is a story of two generations of Rider students: my grandmother and me.

The story begins long before I decided to attend Rider. Fresh out of high school, my grandmother **JoanAnn Streight '52 (née McHale)** began classes at Rider College in 1952, despite her mother's wish that she would study piano at Juilliard. Fifty-nine years later, I enrolled as a student at the Rider we know today. I started my freshman year without knowing that my grandmother had also attended Rider. She says that detail must have just slipped her mind, and we laugh about it now.

Between her time and mine, a lot has changed at Rider. She attended classes at Rider College on East State Street in Trenton. I take classes on Rider University's Lawrenceville campus. She was one in a class of 40. I'm one in a class of nearly 1,000.

My grandmother attended Rider for only 10-and-a-half months, after which she received a business certificate. She studied typography, shorthand and filing. She believes that years of piano classes resulted in fast, nimble fingers, allowing her to receive the top honor for fastest typing.

While she acknowledges that most of those skills are now obsolete, they helped her land a secretarial job with a lawyer in downtown Trenton. She later worked as a secretary at General Electric and, after leaving behind the office, eventually bought a bar with her husband.

Many years later, I was placed into my grandmother's custody at age 9. We grew together and became very close.

As I finished high school, I planned to go to Hofstra University. I had visited a couple of times and loved the campus, but I still felt a little lost and unsure. As I was about to send in my acceptance to Hofstra, one of my best friends invited me to visit Rider with her, where she was planning to go. So I did – and it changed my life.

When I visited Rider for the first time, I attended an informational session on the journalism department. I planned to major in journalism because I knew I was a good writer and I longed to make a difference in the world. Rider would prepare me to do just that. I clearly remember a professor talking about a student who got an internship for *National Geographic*. That was my dream – and it was suddenly attainable.

Once I became a student, like my grandmother, my love for Rider grew and I became more involved on campus. The fun really started my junior year, when I had really mastered the ropes and begun to refine my goals and passions.

During my junior year, I began writing and copy editing for *The Rider News*, the University's student newspaper. By the end of the spring semester, I was training to be the next managing editor. I was overwhelmed by



excitement. Being a part of the newspaper has allowed me to discover my passion for editing, and an obsession with saving the environment.

I volunteered to review the movies screened during Rider's Green Films series, which were presented by Rider's eco-reps, a group of undergraduates who educate their peers about environmental issues. Watching glaciers melt, witnessing drinking water burst into flames and discovering roads made of solar panels lit a flame inside of me – and I was anxious to write it all down. Having the power to inform others about environmental issues and solutions was like nothing I had ever experienced. I had discovered my passion.

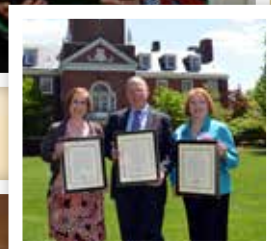
Shortly following my promotion to managing editor of *The Rider News*, I interviewed and received a position as an eco-rep. When I received my acceptance letter, I screamed loud enough for my whole block to hear. I cannot wait to impact Rider as an eco-rep during my last year of college.

As my dreams and goals continue to evolve, I cannot help but feel that choosing Rider was fate. I have followed in the footsteps of the most important woman in my life. A lot has changed at Rider, but it is still shaping students into passionate, educated adults. If I grow up to be half the woman that my grandmother is, I will be more than satisfied.



To read more student essays, visit www.rider.edu/ridermagazine.

2015 REUNIONS



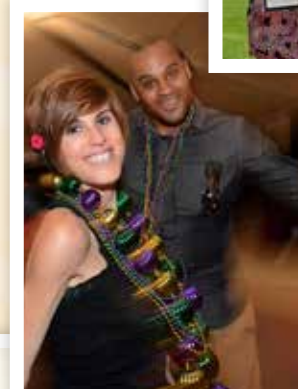
SAVE THE DATE!

Westminster Reunions

May 14 – 16

Rider Reunions

June 12 – 14



Interested in volunteering to bring your college friends back to celebrate a reunion?
Contact the Office of Alumni Relations at 609-896-5340 or alumni@rider.edu.

RIDER UNIVERSITY
SESQUICENTENNIAL

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Rider's 150th anniversary offers something for every member of the University family. Return to campus to commemorate Rider's history and celebrate with alumni, friends and honored guests.

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- *Recognize the retirement of President Mordechai Rozanski*
- *Honor a Sesquicentennial Medal of Excellence recipient*
- *Acknowledge your Rider legacy family*
- *Partner with fellow alumni to share a group message*

For further

information, visit us at

www.rider150celebration.org

or contact Denise Pinney, director of corporate and foundation relations,

at 609-896-5019 or

dpinney@rider.edu.

***Save the date* . . . SESQUICENTENNIAL GALA**

SATURDAY, APRIL 18, 2015

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